Our curriculum is the beating heart of our academy and is rooted in John 10:10.

"I came that they might have life and live it to the full"

Our children will flourish through experiencing a knowledge-rich curriculum which is both broad and balanced and fosters a love of learning, enabling all children to make connections and be well prepared for the next stage of their education.

Curriculum Intent for Art & Design

As artists, our children will be challenged and inspired to develop a sense of individual expression and have the confidence to imagine, invent, design and create their own works of art through a wide range of media and techniques. Experimentation, fuelled by curiosity, is embraced and valued as children develop techniques in using colour, pattern, texture, line, shape, form and space. Alongside this, children will deepen their knowledge of great artists, as well as local artists, who have shaped and contribute towards our artistic culture and heritage on a local, national and global scale.

Art & Design in the Early Years

Our children are provided with a wealth of opportunities that empower them to develop a range of transferable knowledge, skills and attributes including problem-solving, observation, collaboration, resilience and curiosity. These combine to allow them to explore, interpret and experience the world around them, as well as providing the foundations on which all future learning can be built. Art and Design in the Early Years is structured differently to the National Curriculum as it is organised across seven areas of learning rather as a single subject. Carefully planned learning opportunities enable the children to make sense of their physical world and community through a range of personal experiences. These will be expertly planned around the interests of the children and empower them to develop their design and construction knowledge and skills collaboratively and independently.

St Andrew's CofE Academy: Art Overview 2026-27

	Area of Learning		Children will be learning to
Reception	Physical Development		Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. Develop overall body-strength, balance, coordination and agility.
	Expressive Art & Design		Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills.
ELG	Physical Development	Fine Motor Skills	Hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases. Use a range of small tools, including scissors, paintbrushes and cutlery. Begin to show accuracy and care when drawing.
	Expressive Art & Design	Creating with Materials	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.

KS1 Art & Design Rolling Programme

	Autumn Term	Spring Term	Summer Term
Year A	Local artist: Yvonne Coomber Drawing and mark making Colour and painting	National artist: Andy Goldsworthy Sculpture	Global artist: Gloria Petyarre Pattern and printing
Year B	Local artist: Brian Pollard Drawing and mark making Colour and painting	Weaving Textile art	Global artist: Wassily Kandinsky Pattern and printing

KS2 Art & Design Rolling Programme

	Autumn Term	Spring Term	Summer Term
Year A	Local artist: Stephen Thomas Painting – landscapes	National artist: Anthony Gormley Sculpture	Global artist: Claude Monet Painting - colour
Year B	Local artist: Simon Drew Drawing	National artist: L S Lowry Painting – colour	Global artist: Georges Seurat Pointillism
Year C	Local artist: Becky Bettesworth Drawing – use of IT	National artist: Henry Moore Sculpture	Global artist: Paul Klee Cubism
Year D	Local artist: Martin Bush Painting - abstract	National artist: William Morris Pattern and printing	Global artist: Frida Kahlo Painting
Year E	Local Artist: Kurt Jackson - Mixed media art	National Artist: Bridget Riley - Optical Art and pattern	Global Artist: Yayoi Kusama - Installation art and pattern